

AN AWARD-WINNING FICTION AUTHOR

Born in Portugal far more years ago than she likes to admit, Sarah A. Hoyt likes to tell people she grew up somewhere between Elizabethan England and Victorian England with just a little of the twentieth century thrown in.

She learned to write with a quill pen. She penned her first "novel" with a ballpoint pen at the age of six and, since she'd abandoned the idea of becoming an angel when she grew up, she decided to be a novelist instead.

Works by Sarah A. Hoyt

Shifter Series

*Draw One in the Dark
Gentleman Takes a Chance*

Magical British Empire

*Heart of Light
Soul of Fire
Heart and Soul*

Shakespearean Fantasies

*Ill Met by Moonlight
All Night Awake
Any Man So Daring*

Collections

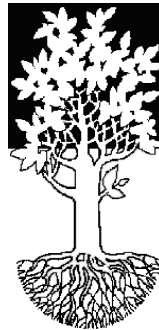
*Crawling Between Heaven and Earth
Wings*

Musketeers Mystery

*Written as Sarah D'Almeida
Death of a Musketeer
The Musketeer's Seamstress
The Musketeer's Apprentice
A Death in Gascony
Dying by the Sword*

BEDFORD PUBLIC LIBRARY

1805 L. Don Dodson Drive
Bedford TX 76021
Phone: 817.952.2372
www.bedfordlibrary.org



Bedford Library Friends
green7844@gmail.com

You can visit Sarah A. Hoyt at www.sarahahoyt.com
and <http://madgeniusclub.blogspot.com>

As a special service to those who register early, Sarah will accept your first 5,000 words from a novel or short story (one submission only) before August 15. Sarah will conduct a one-on-one critique session during the Writers Workshop for those who register before August 15.

Send your submission to:
sahoyt1962@gmail.com

Writers Workshop 2010



BEDFORD LIBRARY
FRIENDS

Coming Out of the Writer's Closet



Conducted by
Sarah A. Hoyt

Writers Workshop with Sarah A. Hoyt

FRIDAY, SEPTEMBER 24
6:00 - 9:00 PM

Meet & Greet

Introductions
Discussion of individual goals
Exposition to the basic structure of a story
Satisfying conclusions

Assignment for Saturday:
Bring opening scene to a story

SATURDAY, SEPTEMBER 25
9:00 AM - 5:00 PM
Lunch provided

But the Closet's So Nice & Private

Realities of Being a Writer
Plotting & Characterization
The Fine Art of Critiquing
Discussion of short story opening
*Critique moderated by Sarah with emphasis
on how to be a proactive reader/critiquer*

SUNDAY, SEPTEMBER 26
1:00 - 5:00 PM

To Market, To Market

How to Market
Market Realities
Scams
Rejection
When to Revise



***The Writers Workshop 2010
Conducted by Sarah A. Hoyt
Sponsored by the
Bedford Library Friends***



Location:
Bonnie Finn Room

Bedford Public Library
1805 L. Don Dodson Dr.
Bedford TX 76021
817.952.2370

Registration Information

- **Fee: \$125 for entire workshop** (includes admittance to "An Evening with the Authors: A Roundtable," Saturday, September 25, 6:00-9:00 pm location TBA) with a \$25 non-refundable deposit paid by September 1, balance of \$100 due on/or by September 17
- **Registration after September 1 will be \$150**
- **Writers Workshop Conducted by Sarah A. Hoyt** is limited to 20 attendees. **Reserve your space now!**
Make checks payable to: Bedford Library Friends
1805 L. Don Dodson Drive
Bedford TX 76021

Name _____

Mailing Address _____

Email Address _____ Phone number _____